

Rachel Menconi

Performer and Teacher

Cell- 201-873-1150, Rachel@RachelMenconi.com

TEACHING EXPERIENCE:

The Menconi Performance Studio (NJ)

Owner/ Teacher/Private Instruction/Group Classes/Workshops
2005-Present

Teach students (children, teens, and adults) how to use proper technique and get them thinking about their character(s) while at the same time having fun and strengthening their skills. (I teach with **Stanislavski Acting Technique** and **Bel Canto Singing Technique**.)

Responsibilities:

- Warm-up students physically and vocally.
- Teach real technique and strengthen voice/acting skills
- Teach students how to command stage
- Help students learn new songs/monologues/scenes
- Build confidence

Metro Dance (NJ)

Head Of Musical Theatre/Acting/Singing Department/Master Teacher/Private Instruction/Group Classes
2009 - present

Teach students ages 11 - up how to use proper technique and get them thinking about their character(s) while at the same time having fun and strengthening their skills. (I teach with **Stanislavski Acting Technique** and **Bel Canto Singing Technique**.)

Responsibilities:

- Warm-up students physically and vocally.
- Teach technique and strengthen voice/acting skills
- Teach students how to command stage
- Help students learn new songs/monologues/scenes
- Build confidence

Act II Performing Arts Center (NY)

Voice Teacher/Asst. Acting Teacher/Asst. Chorographer/Stage Manager/ Lighting Asst.
2002-2004

Taught children Ages 6 - 14 yrs on Saturday mornings/afternoons, Put on full length musicals twice a year, and Sang in pit for shows.

Responsibilities:

- Met and greeted students/parents (in beginning and end of the day)
- Warmed-up students physically and vocally.
- Taught students how to sing, act and dance
- Taught students the songs, lines, and choreography for each show

The Health Spa 2 Better Health Center

Swimming Instructor
2001-2005

Taught children (sometimes teens and adults) how to swim.

Responsibilities:

- Taught all basics of swimming including breathing and all the strokes and supervised.

Rachel Menconi

Performer and Teacher

Cell- 201-873-1150, Rachel@RachelMenconi.com

THEATRE DIRECTING EXPERIENCE (Partial List):

** The Duplex (NYC)

“Let Me Out On That Stage” July 2009

Director/Producer/Sole Performer of One woman show
Responsible for all aspects of the show from start to finish.

Pianos Bar And Grill (NJ)

“Mix It Up: A Night Of Scenes And Songs” February 2009

Director/Producer/Performer of 9 person cast music revue
Responsible for all aspects of the show from start to finish.

The Duplex (NYC)

“Just What I’m Feelin’: A Variety Show” November 2009

Co-Director/Consultant/Performer
Responsible for coordinating the music and rehearsals.

Pianos Bar And Grill (NJ)

“So You *Still* Want To Be A Star? A Music Revue” November 2008

Director/Producer/Performer of 8 person cast music revue
Responsible for all aspects of the show from start to finish.

* The Duplex (NYC)

“So You Want To Be A Star? A Music Revue” July 2008

Director/Producer/Performer of 10 person cast music revue
Responsible for all aspects of the show from start to finish.

* The Duplex (NYC)

“Everything But The Kitchen Sink” July 2007

Director/Producer/Chorographer/Performer of two women show
Responsible for all aspects of the show from start to finish.

** Dillons Lounge (NYC)

“Let Me Out On That Stage” August 2006

Director/Producer/Sole Performer of Mini-one woman show
Responsible for all aspects of the show from start to finish.

* **Sold out crowd**

** **Sold out crowd and received a standing ovation.**

BMI Member; President/Founder of the music publishing company SUNSHINE FACE, Song Writer/Lyricist, 10+ song writing experience, President/Founder of Sunshine Face Productions, House singer for The Supper Club at Pianos Bar and Grill Bloomfield, NJ.